

SAM SPORLE

RESEARCHER

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FULL UK DRIVERS LICENCE

A recent Distinction graduate from the Level 4 ScreenSkills Apprenticeship, a highly competitive program in collaboration with Amazon Prime Pathways. I am a motivated and accomplished professional, currently working as a Junior Researcher at Mindhouse Productions. My recent roles involved coordinating filming logistics for international shoots, conducting in-depth research, and curating media content tailored to align with the project's editorial vision. Whilst my Production background has taught me integral industry knowledge and skills, my true passion lies with Editorial. I'm currently working as a Junior Researcher developing my Editorial skillset which aligns with my long term career goal of becoming a documentary Producer.

PRODUCTION SKILLS / EXPERIENCE

- **Prioritisation and Problem Solving:** Utilised prioritisation, problem-solving, and attention to detail to develop creative solutions.
- **Archival Management:** Expertise in sourcing and licensing archival materials.
- **Data Wrangling:** Managed rushes and archival data effectively.
- **Interpersonal Skills:** Built strong working relationships by connecting with contributors and colleagues.
- **Production Documentation:** Produced and maintained essential production documents, including release forms, call sheets, schedules, carnets, and film permits.
- **Financial Management:** Handled credit card reconciliation, cost coding, and cost estimates.
- **Visual Creativity:** Demonstrated competence in creating inventive visuals.
- **Adobe Suite Proficiency:** Proficient in Adobe Premiere Pro, Photoshop, and Lightroom.

CREDITS

RESEARCHER - FOLLOW THE LEADER

March 2024 - June 2024

- Proficiently transcribed rushes and conducted meticulous fact-checking to support the editorial team's workflow.
- Procured and coordinated licenses for narrative-focused archival content

UKTV | MINDHOUSE PRODUCTIONS

Line Producer: Mari Hardwick

JUNIOR RESEARCHER - AMERICA'S NEW FEMALE RIGHT (W/T)

January 2024 - March 2024

- Coordinated logistics for overseas filming in the US, including booking accommodation and vehicles.
- Sourced filming locations and successfully secured film permits across various US states.
- Conducted comprehensive factual and creative research on contributors, topics, and events.
- Performed rigorous fact-checking to ensure accuracy of content.
- Managed data wrangling for rushes and archival footage.
- Conducted thorough background checks on contributors.
- Transcribed rushes and verified information for the editorial team.

MINDHOUSE PRODUCTIONS

Production Manager: Emily Wallace

Director: Alana McVerry

PRODUCTION ASSISTANT - THE SPACE SHUTTLE THAT FELL TO EARTH

January 2023 - November 2023

- Coordinated logistics for overseas filming in the US, including booking accommodation and vehicles.
- Successfully obtained film permits in the US.
- Logged and transcribed NASA archives, sourcing story-specific materials for the editorial team.
- Sourced production-specific equipment internationally, facilitating discussions and meetings between the producer, seller, and myself.
- Managed data wrangling for rushes and archival footage.
- Conducted thorough background checks on contributors.

BBC 2 | MINDHOUSE PRODUCTIONS

Line Producer: Clara Thomas

Director: Lizzie Kempton

PRODUCTION COORDINATOR APPRENTICE - SECRET LIFE OF THE FOREST S2

July 2022 - January 2023

- Created detailed research documents on North York Moors and its wildlife for the editorial team.
- Assisted with on-site camera operations.
- Completed post-production paperwork, including Silvermouse, Soundmouse, and Q.
- Coordinated with contributors and organised shoots.
- Managed rushes and archival footage, including ingestion and logging.
- Produced the TX Card for the series.

CHANNEL 5 | ITN PRODUCTIONS

Production Manager: Hollie Clark

Director: James Capria

PRODUCTION COORDINATOR - THE ANDREW NEIL SHOW S2

October 2022

- Greeting and liaising with live show guests, coordinating their travel to and from studio space
- Delivered edited clips from the show for social media platforms

CHANNEL 4 | ITN PRODUCTIONS

Production Manager: Jo Papworth

PRODUCTION TEAM - ANDREW NEIL: BRITAIN AFTER THE QUEEN

September 2022

- Coordinated travel for live show guests

CHANNEL 4 | ITN PRODUCTIONS

Production Manager: Jo Papworth

PRODUCTION RUNNER - JEREMY VINE: BRITAIN ON THE BRINK DEBATE

October 2022

- Coordinated travel for live show guests and key audience members

CHANNEL 5 | ITN PRODUCTIONS

Production Manager: John Keyes

RUNNER - I LIKE IT - ROBIN KNIGHTZ (MUSIC VIDEO)

February 2022

- Gained experience working in a 2nd AD role
- Managed the transportation of the artist to and from the set, aligning with their makeup and wardrobe schedules.

GREAT COAT FILMS

Production Manager: Silvie Briggs

OTHER WORK EXPERIENCE**FREELANCE VIDEOGRAPHER/PHOTOGRAPHER - ALL HALLOWS**

(2021 - 2024)

- Produced a variety of content with diverse briefs to meet strict deadlines. Portfolio contains my recent work and student projects
- 35mm Film Photography for brands and artists

8 YEARS EXPERIENCE IN HOSPITALITY - CROWN AT PLAYHATCH

(2016 - 2023)

- Management roles in this industry have taught me the importance of prioritisation, problem solving and attention to detail

LEVEL 4 MEDIA PRODUCTION COORDINATOR APPRENTICE - SCREENSKILLS

(May 2022 - October 2023)

- Accumulated a number of non-scripted credits, gaining experience in both Production and Editorial
- 6 month placement at ITN Productions and 9 month placement at Mindhouse Productions

EDUCATION

- Level 4 Media Production Coordinator Apprenticeship (Distinction) - ScreenSkills/JGA Group (2022 - 2023)
- Level 3 Extended Diploma Creative Media Production (Distinction) - The Henley College (2016 - 2018)
- 10 GCSEs, A*-C, Including Maths (A), English Language (A), English Literature (A)

GDPR STATEMENT: CV may be kept on file and distributed for employment purpose**AVAILABLE TO WORK FROM JULY 2024**